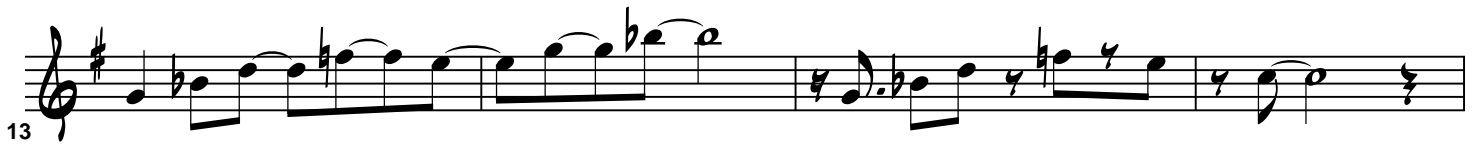


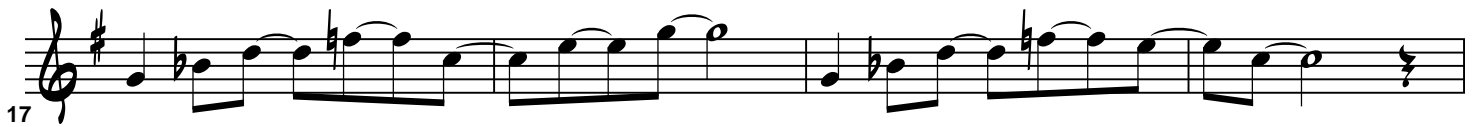
TRISTE

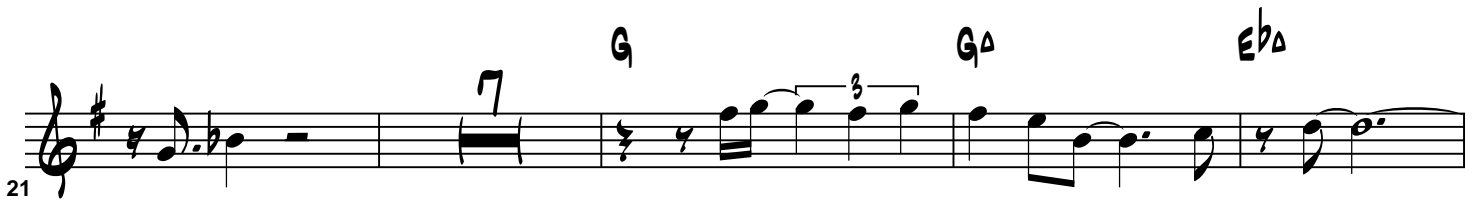
ALTO

ALTO SAX. 

9 

13 

17 

21 

32 

37 

TRISTE

42

C#-7 F#7 B-7 E7 A-7 D7 G BbΔ

47

G-7 C7 G GΔ D-7

52

G7 CΔ F7 B-7 E-7

56

A7 A-7 D7 G-7 C7 G-7 C7

61

G-7 C7 G-7 C7 G GΔ

65

EbΔ Ab7 G GΔ B-7

70

E7b9 A-7 F#-7 B7 E-7

TRISTE

74 $A7^{\#9}_{\#5}$ $B\Delta$ $F\#-7$ $B7$ $B-7$ $E7$

78 $A-7$ $D7$ G $G\Delta$ $G-7$

82 $C7$ G $G\Delta$ $D-7$

86 $G7$ $C\Delta$ $F7$ $B-7$ $E-7$ $A7$

91 $A-7$ $D7$ $G-7$ $C7$ $G-7$ $C7$ $G-7$ $C7$

96 $G-7$ $C7$ G $G\Delta$ $E\flat\Delta$ $A\flat7$

101 G $G\Delta$ $B-7$ $E7^{\#9}$ $A-7$

TRISTE

106

F#-7 B7 E-7

108

F#7#9#5 BΔ C#-7 F#7

111

B-7 E7 A-7 D7 G GΔ

115

G-7 C7 G

118

GΔ G-7 C7

121

CΔ F7

123

B-7 E-7 A7 A-7

TRISTE

126

D7 G-7 C7 G-7 C7

Musical staff 126-128: Treble clef, key signature of one sharp (F#). Measures 126-128. Chords: D7, G-7, C7, G-7, C7. The melody consists of eighth and quarter notes.

129

G-7 C7 G-7 C7 G GΔ

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132. Chords: G-7, C7, G-7, C7, G, GΔ. The melody continues with eighth and quarter notes.

133

E♭Δ A♭7 G

Musical staff 133-135: Treble clef, key signature of one sharp (F#). Measures 133-135. Chords: E♭Δ, A♭7, G. The melody features triplets and sixteenth notes.

136

GΔ B-7 E7♭9

Musical staff 136-138: Treble clef, key signature of one sharp (F#). Measures 136-138. Chords: GΔ, B-7, E7♭9. The melody continues with eighth and quarter notes.

139

A-7 F#-7 B7 E-7

Musical staff 139-141: Treble clef, key signature of one sharp (F#). Measures 139-141. Chords: A-7, F#-7, B7, E-7. The melody consists of eighth and quarter notes.

142

F#7^{#9}/_{#5} BΔ

Musical staff 142-143: Treble clef, key signature of one sharp (F#). Measures 142-143. Chords: F#7^{#9}/_{#5}, BΔ. The melody features triplets and sixteenth notes.

144

C#-7 F#7 B-7 E7 A-7 D7

Musical staff 144-146: Treble clef, key signature of one sharp (F#). Measures 144-146. Chords: C#-7, F#7, B-7, E7, A-7, D7. The melody continues with eighth and quarter notes.

TRISTE

147

G G Δ G-7 C7

151

G G Δ D-7 G7

155

C Δ F7 B-7 E-7 A7

159

A-7 D7 G- C7 G- C7 G- C7

164

G- C7 G

33 34 32

265

G- C7 G- C7 G G Δ E $b\Delta$

270

A b 7 G G Δ B-7 E7 b 9

TRISTE

275

A-7 F#-7 B7 E-7 F#7^{#9}/_{#5} B Δ

280

C#-7 F#7 B-7 E7 A-7 D7 G B Δ

285

G-7 C7 G G Δ D-7

290

G7 C Δ F7 B-7 E-7 A7

295

A-7 D7 G-7 C7 G-7 C7

299

G-7 C7 G-7 C7 G-7 C7 G- C7

303

G- C7 G- C7 G- C7 G- C7

TRISTE

G- C7 G- C7 G- C7 G- C7 G- C7

307

G- C7 G- C7 G- C7 G- C7 G- C7

312

G- C7 G- C7 G- C7 G- C7

317